

Level Up

Number of Players: 3-5 Playtime: 10-60 minutes

No one cares how much you know, until they know how much you care.

— Theodore Roosevelt

We designed this storytelling card game to aid groups in companies or cooperatives to tap into their empathy with each other and solve problems around either their collective behaviours or projects in resilient ways.

Background

In a research projet called For Change, researchers from different faculties at 18 Universities in Bavaria, Germany, collaborated across disciplines to develop their field of study through a lens of "resilience". They worked for two years and finally came together in groups of 2 or 3 to design games based on their research. We helped them turn their insights into game mechanics. That means, this game passes on research results to players, who learn through experiencing the insights, rather than being told. Playing this game, players will learn about resilience factors and their remedies and develop their skills around empathy.

Game objectives

The objective of the game is to tap into your empathy, not to win or gain points but to increase the spirit and joy around the table. To this end, players aim to achieve the following while working through various aspects of an agreed project (i.e. budget, timing, content) or goal or issue:

- Play the game in character, based on 1 *Character Card* chosen before the game
- Identify each others' character traits (based on the *Character Cards*)
- Match possible remedies to threats in relation to the project/goal/issue (using the *Issues and Remedies Cards*)

Materials

- 1 set of *Character Cards* (p. 3-4 in this document)
- 1 set of *Issues and Remedies Cards* (p. 5-7 in this document)
- A buzzer or object to tap on
- Optional: A talking object to pass around

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Preparation

- Print and cut one set of *Character Cards* and one set of *Issues and Remedies Cards* (print one-sided, ideally on medium-thick carton).
- Write down your shared project or a concrete question about which you want the game to revolve around. For example: How can we, as a team, build a sandcastle as high as the Eiffel Tower? Or: How can we, as a team, overcome the organisational structures/ hierarchies/bureaucracies that hinder productive creativity/motivation?
- Shuffle both stacks of cards and place them upside down in the middle of the table.

How to play

To begin, each player pulls 1 *Character Card* from the deck (advanced player groups, everyone pull 2 *Character Cards*). Players memorise their traits and place them in front them so that other players can't see them. Throughout the entire game, your task is to play like someone with those character traits.

Each player then takes a turn taking a *Issues and Remedies Card*, which prompts discussion around either the "threat" or "remedy" on the cards (these are Issues and Remedies identified by researchers). You play your card by *telling a story* about the factor on the card and how it might relate to your shared project or question. After each *Resiliency Factor Card* is drawn you place it on the table, so that all pulled cards lie open. Once you have finished your story, the next player picks and plays their card and builds on your story.

Remember to stay in character (your character card!) when telling your story!

Throughout the game you might see that you are able to match the card you pull to a card that's on the table. That way you can remedy a "threat", or you see a remedy on the table and you pulled a "threat" and see a possible solution is already there.

In rounds, players take a new card per turn and continue the story, using the resiliency factor they drew and their imagination. Remember, the story is built successively around the table, always relating to the project or problem at hand. You will have to memorise your fellow players' stories! This way, the group has a conversation that might solve some of the open questions of their problem in a playful way.

At any time, a player may want to guess someone's character traits. Use the buzzer to stop play to do this. If you are correct, the player turns that respective character card around for everyone to see. If you're wrong, just continue. This is how we learn about empathy!

Game end

The game ends when all cards are matched on the table or when all character traits have been identified. Or when you decide you have played long enough!!

This game was designed by Ele Jansen with Sue Berning, Rebecca Gutwald, and Silja Hartmann and further developed with the Faculty for Transdisciplinary Innovation at the University of Technology Sydney.

Character Card	Character Card
Freethinker	Rule Lover
Altruist learn de share	Individualist learn do share
Westerner Learn de share	Indigenous learn do share
Introvert	Extrovert
Technician Technician	Business Minded

Creative	Traditionalist
Intuitive	Analytical Jean are
Loose	Strict The results of the control o
Scarcity Mindset	Abundance Mindset
Growth Mindset	Fixed Mindset

Lenient Lean de share	Issues and Remedies Severe
Issues and Remedies Flow learn do share	Issues and Remedies Stuck
Issues and Remedies Protected	Issues and Remedies Bare
Issues and Remedies Trust	Issues and Remedies Fear
Issues and Remedies Care	Issues and Remedies Ignorance

Issues and Remedies	Issues and Remedies
Community	Isolated
Understanding Lauri Gostare	Confusion
Engagement	Apathy
Bravery	Issues and Remedies Timidity
Confidence	Issues and Remedies Doubt

Transparent	Covert Strategy
Adaptable lean do share	Stubborn
Issues and Remedies Modular	Fixated
Diversity learn do share	Monoculture Mearn de share
Issues and Remedies Frugal	Issues and Remedies Wasteful

Issues and Remedies	Issues and Remedies
Self-Learning (Autodidactic)	Not Self-Learning
Longevity (Sustainable)	Short-Term Win
Assuming Imponderability	Presumptuous
Issues and Remedies	Issues and Remedies
Issues and Remedies	Issues and Remedies